

# MARKS: A Memery

*Time is money. ‹A Capitalist Proverb*

*Money is power. ‹Another Capitalist Proverb*

Time is money's power.

*All economy is economy of time. ‹Karl Marx*

All money is the money of power.  
Money is the power of time-economy.

*Capital is money that grows. ‹An Economic Banality*

Capital is money's power over time.  
The economy's time grows power for money.

*Money is a community that destroys all other communities.  
‹Karl Marx*

All community is community of time.  
Capital is a power that destroys all other powers.  
Community that grows destroys the power of time.

*The economy is a weapon. ‹Jean Barrot*

Money is a weapon that powers time.  
The economy of power grows weapons.  
Weapons are a community that destroys all  
other communities.  
Work for money is a community of destroyed time.

*Capital is a material God. ‹Bruce Gardner*

God is a weapon.  
Capital is money feeding on time.  
Time that grows is God.  
Money that grows is a weapon of God.  
To money, time is God's material power.  
Capital is a community that feeds on work, a god feeding  
on all other gods.  
Capital is an exchange of community for time that feeds.

*Dead work dominates living work. ‹Karl Marx*

Dead God dominates living God.  
Communities of weapons feed on dead gods.  
Domination is the God of dead time.  
The dead feed on God; the living, on community.

*Capital in the money-form is a mask for waged work.  
‹Karl Marx*

Economy is a mask for the Time-God.  
God's weapons are time and masks.  
As capital grows masks, work grows community.  
Materials bought for wages are the death-mask of work.  
Masks are a community that destroys all other  
communities but money.

*People make their own history, but not under conditions of  
their own choosing. ‹Karl Marx*

Choosing is the condition of people that make their own  
history.  
History makes conditions, but people choose whether or  
not to own them.  
Wage work gives people choices, but choices whose con-  
ditions are masked.  
People make their own gods, but not with masks of their  
own choosing.  
History, not God, is the condition of chosen community.  
Chosen history will dominate conditioned history.

*The tradition of the dead generations weighs like a  
nightmare on the brains of the living. ‹Karl Marx*

People make their own nightmares, but not  
under conditions of their own choosing.  
God grows like history in the brain of money.  
The choices of living weigh like a nightmare on the  
brain of tradition.  
The brains of the living generate tradition as  
they dominate their nightmares.  
Gods feed on nightmares in the brain of living work.  
Money's brain weighs like God on those trying to  
unmask history.  
Weapons generate dead choices, communities generate  
living ones.  
Capital makes its own people, but not under conditions of  
its own choosing.  
The future of dead work weighs like a nightmare on the  
brain of living work.  
The dead generations are a community whose nightmares  
grow poetry.  
The traditions of the dead revolutions weigh like  
capital on the poetry of the future.

*History is the nightmare from which I am trying to awake.*  
—James Joyce

God is the nightmare from which I am trying  
to awaken history.  
Capital's nightmare is the awakening of history from "I."  
Dead nightmares grow living nightmares.  
The economy is a nightmare from which work is  
trying to awake.  
The brain is a nightmare in which a living power  
is awakening to choice.  
History's eye is awakening to try its weapons.  
The economy is a brain from which community  
is trying to grow.

*The social revolution must draw its poetry from the future.*  
—Karl Marx

Dead futures dominate living futures.  
The social revolution grows like a nightmare  
under the mask of economy.  
The revolutions of poetry draw futures from  
the social.  
All economy weighs like a nightmare on the  
brain of poetry.  
The economy is a poetry that destroys all  
other poetries.  
The poetry of the dead draws choices from  
the brains of the living.  
Capital grows futures, but not for the history  
of its own choosing.  
The social revolution must grow its future  
from poetry.  
Poetry is a community that feeds all other  
communities.

*Poetry is a weapon loaded with future.*  
—Gabriel Celaya

Wage work is a weapon loaded with nightmare.  
God is the loaded poetry of economy.  
The economy is a living weapon loaded with past.  
The future loads its weapons with the poetry  
of generation.  
Money is a weapon loaded with dead choosing.  
The future is a weapon that capital loads with nightmare  
revolutions.  
Dead poetry is a weapon loaded with awakenings.  
All poetry is poetry of history.  
Community is a weapon powered with the brains  
of the living.  
Poetry must load its future from the social revolution.  
All dead history is history of weapons.  
The future of revolution is social poetry.

—Adam Cornford



**Debating the Military Budget**