

Tremble

by James Brook

Capital and catastrophe in the life of the city . . .

glimmer of the young woman's nose ring
five short trees in dead-end square
hospital breeze patch of sun
no one stops on the way to church or store

8/25/00

the whole sad deal of culture
she watches hawks like a hawk
fog spills into the valley below
reverie a spin

8/25/00

there was a dream of text to live in
there was a dream of text to unwrite
with new distribution of sense to things
it was meant to be the worst case

8/25/00

palm strikes flat against glass
of first car to run the light
vertigo the deserted finance
a woman in tears

8/27/00

sports section business page christ
on the streetcar a wisp of a hymn
passing the ballpark
where logos and homeless cohabit

8/29/00

Filipina black glasses black vest from Jalisco
sings "una bella ragazza, chi me piace più"
sings over the stinking gasoline leaf-blower
sings over "Is this China? Africa? Man, America was
white!"

9/1/00

message chasing message
coin stacked on coin
am so tired
I dream of fatigue

9/21/00

you open their catalog of attractions
to suspension bridge page 21
"je veux I want je veux I want . . .
my parents are from Auschwitz"

10/5/00

celestial versions tell it on the phone
here's sweet gasoline on a hot day
toasting our Chirico sightlines
my giants converse mine tease mortals

10/5/00

hard labor alerts security
to be young
and dance beneath tropic palms
to mimic mimic's whole curve

10/5/00

now it forgets more science
erodes a diagram on the collage principle
as rental boats cavort in the bay of eviction
nomads circulate before windowless towers

10/15/00

mindless in his repertoire
he knocks her hot coffee spilling
"excuse me for living fucking bitch"
submerges into headphones

10/21/00

in the ranks of the coveted
well-coiffed idols are taken only by force
slaves at work and slaves at play big truck
exhibited navel the accelerated bitter rich

10/24/00

smile is magic to property
construction is magnet to garden
handshake builds the house
in disorder and wind and tears

11/5/00

the chartered creek flows
under the old mission walls
school children mustered
in single file on forgotten graves

11/5/00

that natural feeling on the hillside
near vertical staircase to vista
otra palabra el gringo bags en la colina
as prop for the re-gaze of production

11/6/00

where we stand is dusty constructivism
yellow tape hard hat container
cute goddesses of commerce
address us

11/13/00

disorder in the wind a short course
in point and shoot a kind of splotch
and the grinding action of coding wheels
blinking mammal in blue-white flash

11/16/00

hollow cinema orbits of floating trash
a solemn child with three umbrellas
a bodyguard a surround of taxpayers
each one each ghost caption typo need

11/25/00

two young women in black suits a man the same
in the empty park bayview postcard row victorians
equal new in the world equidistant modest
turn away to remote conversations on the black phones

12/1/00



Minna Eloranta

yellow yellow ye
llow yellow
yellow back-hoe
yellow yellow ye

12/6/00

squad car sphinx crossroads down and cry
apparent rotation of the red lights
doppler effect sings the urgent appeal
fall down and cry there in the panic the city

12/12/00

tall
crane
in
mid

12/31/00